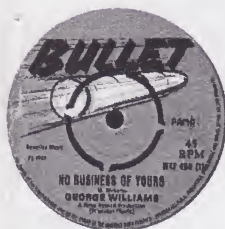
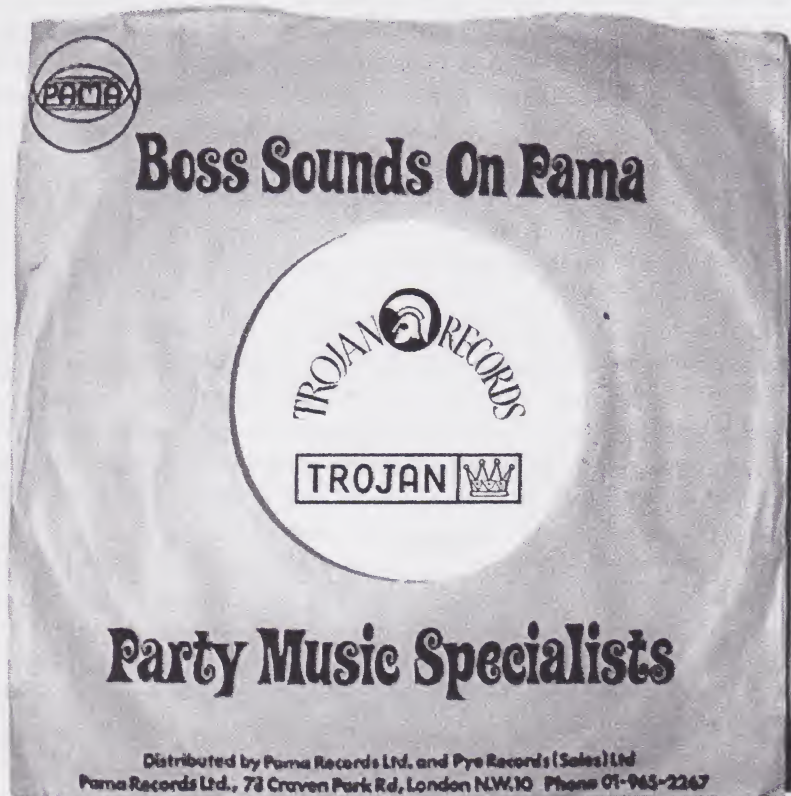


Skinhead Scorchers

A brief guide to Skinhead Reggae



Welcome to a brief guide to Skinhead reggae. So Why did I write this zine ?

I ain't no reggae expert like some and I don't claim to be, but I've listened to and collected the sound for well over 30 years and I've been a skinhead just as long.

With Dj's and sound systems now being at the fore front of our movement, I thought it might be an idea to show the layman the wealth of our music. When I was first introduced to the sound it was via Two Tone, a punk ska hybrid. The band The Special's first LP draws influence and covers (all be it in the bands style), classic tunes from the decade before. It was this band that sent me on a voyage of discovery and for the most part I'm still on. Back then before the Internet, You Tube and Ebay, information Was spread by word of mouth, pot luck and fanzines. I would hunt out Trojan records then Pama, Blue beat, and other labels, searching through record shops, and junk stores, Sometimes lucky, some times not. The ever popular Boot Fairs started to appear, buying any label that looked like reggae, at 10p a pop. Old fanzines and cassettes helped me find the sounds that had never been discovered by my group of friends.

But it was St Publishing that would open the box, first with Sprit of 69, which had a small section detailing the tunes and then Marc Griffiths, Boss Sounds, came into to being and it was information overload a goldmine of tracks to find. Now sadly out of print. but rumours abound of a newer more updated version may soon be available. In the mean time I thought I'll do a a fanzine guide to the music I love. The selection of songs within this zine, reflect mine and friends personal tastes. I will try and not duplicate any tracks from Boss sounds, unless they are a useful reference for a tune.

Skinhead Reggae encompasses a number of reggae genres, from Ska, Rocksteady to reggae.

Some say that only tunes recorded from 1968- to 1971 are skinhead reggae, but didn't skins in 69 skank to Guns of Navarone, or One step beyond, which were released much early than 1968. I've decided to look at the tunes be they on LP or single. With most DJ's these days using vinyl cutters, to put MP3's onto single, as they can't find or that song was never released on 7", there seems little point just looking at singles as there is a wealth of music out there.

I hope this zine helps the new comers to our scene to find a treasure trove of songs they have never heard, and for the veterans like me, it reminds us of some of the tunes that are hiding in our collection. Well I hope you enjoy it.

Skinhead Regards
Toast

Dynamite Tommy Mc Cook Duke Reid DU 2505 B

A beautiful instrumental version of the festival song Boom Shacka Lacka by Hepton Lewis. Found on the Treasure Isle album Gay Jamaica, independence time.



FoeY Man Johnny Melody Carib Disco

An interesting tune that came to the fore after being played out by Sounds and Pressure, and the big shot sound system. They also put him on live at their scorcher weekend, in Margate with Derrick Morgan. A great tune which was recorded before joining the Pioneers in 1969 Available as a repress as the original sells for a very high price. Also on Jamaican Gold CD At Kings House

Ansel Collins Cotton Dandy Trojan 7712A

An excellent version of Melodians Sweet Sensation, with organ work instead of vocals. A sure fire winner. Also found on the Trojan LP Hot Shots of Reggae as the Beverly Allstars and on the cd Double Barrel The best of Dave and Ansel Collins



VERSION EXCURSION

Give And Take Jeff Barnes Pama PM809

Excellent DJ version of Shocks of Mighty, this is a Skinhead Reggae stomper, with some nice organ work and DJ shouts. On the Flip Bill Jentils "True True Train".

VERSION EXCURSION

Stephanie McKay Take Me Over

Using the Double Barrel track, including Dave's vocals. Stephanie sings soulfully over the top. Released as a single, and also available on her album. Played out by Port a Jam, in Folkestone. A superb version of this classic song.

What Iam I To Do Tony Scott Escort ES805 1969

The vocal of the classic Liquidator rhythm. This original tune laid the foundations for the classic that has never been surpassed. The place will move when you play the instrumental version, but this is more gentle, and will still have the floor filled. Harry J Production. Can be found on the Trojan Producer Boxset.



VERSION EXCURSION

Peyton Place Tony Lee Unity UN 519

Using the the "How Long" rhythm, and nice Sax work, with Tony djing over the top. Its sticky bass will get you moving. The flip is just as good. If you like this rhythm check out "Last Date" by Hortense Ellis.

VERSION EXCURSION

Shock Attack Rad Bryan Bullet BU463

An instrumental version of Cherry Oh Baby which sounds slightly faster with organ and funky guitar work. Cuban Waltz on the flip is another stomper.



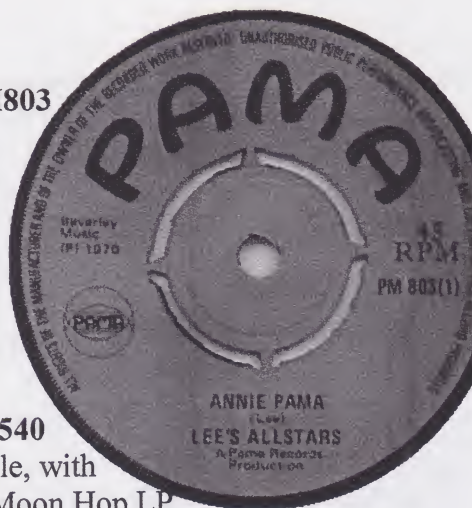
Johnn Crow Skank Derrick Morgan Pama Supreme PS321

Mr Skinhead Reggae. This Tune has it all huge jumpy rhythm that will get the Airware moving. Derrick's vocals along with throat voices with Cherry Oh Baby organ samples, it's the business. Available on Straighten Up Vol 2 and the CD Housewife's choice RNCD7117

VERSION EXCURSION

Annie Pama Lee allstars Pama PM803

Taking the Monkey Man tune with horn work over the top. Lee's allstars have produced a great tune. Found on the excellent Dancehall 69 album.



VERSION EXCURSION

Pop a Top Derrick Morgan Unity UN540

Fat Man tune versioned in a pop a top style, with echo lyrics and haunting sax. Found on Moon Hop LP and Reggae Pressure CD



The Tennors Cherry Crab 36

The Tennors never fail to disappoint, soulful voices, over a fast jerky rhythm that can't fail to please. One of Jamaica's top vocal groups who have had hits with Pressure and Slide, Another scorching, Ride Your Donkey

DJ's Choice Winston Williams Jackpot JP733

Slow moving DJ tune. With Winston letting everyone know that he is the Aggro man.



Verstiles Children are you ready Crab 1

A top tune, the first to be released on Crab, which lead the Way, making Crab a top skinhead label. This 68 tune has it all. Toots sounding shouts and a lovely rhythm. Found on Trojan Fancub release Reggae Girl.

Everybody Loves a Winner Dandy Downtown DT442

Using the Liquidator/I'll take you there Rhythm. Dandy brings you a sure fire dance winner. Telling the tale of what happens if you lose. A great little stomper. Found on the History Of Trojan Records CDtal700 And Your Musical Doctor LP



VERSION EXCURSION

Guns of Navarone Freddie and the Rudies Grape

A reggae version of Guns of Navarone, with DJ lyrics over the top. An English production made for Skinhead parties, not as good as the original but makes a nice change.

Rico Japanese Invasion Bullet Bu 407

Jerky Tune with Rico's haunting trombone entwining with the tune. Along with DJ shouts, a slow stomper that should be used to give the crowd a rest. On the flip A Tribute To Don Drummond. Found on Reco in Reggae land Pama Eco14 and Trombone Man TJDDD222.



Hallelujah Collins Allstars

Gospel Reggae that pounds the brain, telling it's disciples to get up and reggae.

Don't Brag Don't boast Clancy Eccles

Great Sticky rhythm that will get you shuffling.

Clancy here is having a pop at Lee Perry.

Top Tune that is often over looked. Found on

Freedom anthology Trojan Records



Old Man Dead Vern And Alvin

Using the catch the beat rhythm Vern and Alvin sing on this simple tune that seems to grow on you. The organ work popping in and out helps bring the rhythm to the fore front. Recorded at Federal Studios. Found on GG's Reggae Hit Stable.



Scorch Prince Buster Fab 108

Top tune from Buster have everything that will make you move, over looked by some systems, but with it's bass and horn work it's a Boss tune. Wine and grind on the Flip

Going strange Musical Doctors

A moody instrumental, from Dandy's boys. Organ and harmonica work over the simple rhythm.

Code it Rainford Williams

An excellent shuffle instrumental, with the organ dominating the rhythm.

Badam Bam The Ravers Upsetter US312

The Ravers deliver a bouncy reggae tune with splashes of organ towards the end. Using the Live injection rhythm its not and sticky as it could be but it will get the crowd moving. A Lee Perry Production.

Look Who a boss style Meditators Success Re901

A rambling rhythm with vocals to match, but a good unusual tune to spin out.





Cloud Burst Hippy Boys Duke DU92

As ever the Hippy Boys deliver a great rhythm with DJ shouts and screams across the top. A tune that will work your soul. Found on Solid Gold from the vaults, and Trojan Instrumentals

Gun the Man Down Dice The boss Joe DU51

Dice the Boss delivers his vocal shouts of "Gun The Man Down" over this lively tune. Another excellent cut from the Boss. Available On Joe The Boss, CD TJDDD 339



Heavy Reggae Rosevelt Singers Sioux

A different and more ethnic version of Johnny Reggae with DJ shouts. A great alternative when some one asks for Johnny Reggae. Found on the best of Sioux Label on Jetset.

Hold Down Kingstonians Crab19

Made popular by the Sounds and Pressure, scorchers do's it's a boss tune, that will fill a dance floor every time it is played. Not the best tune from the band. Now commands a high price. Also On Suffer TBL113, Gift From Pama Seco20



Moonwalk Sprong and Nyah Shuffle Grape GR3001A

A rocking reggae tune using the old rock tune "Twisting The night away" with lyric replacing Twisting with Moonwalk. A sure fire cash in on the moon stomp craze.

VERSION EXCURSION

Everyone brawling U Roy Treasure Isle TI7064

A lovely version of the meldodians rocksteady classic.

U Roy adds another dimension to this tune. Making it better than the original. A tune that never seems to get played out much.

Musical Container Rupie Edwards Allstars Torpedo

Released on Torpedo it's a fast instrumental and is making inroads.

As DJ's look for more obscure rare Reggae tracks to play. Torpedo label was available in the early 80's ten a penny almost. But now many of the sides are hard to find. Only a few good tracks are on this label.

VERSION EXCURSION

The Ball Earl Lindo Supersonics Duke Reid

A Great Organ work out of "Wear You To The Ball" drop it in between the original and the U Roy version and the crowd won't know what to do.

Found on the the Trojan Bob Marley and Friends Boxset





Handy Cap Upsetters Trojan TR616

What a tune with it's bassline and steel drum accompaniment, it's a dance stomper but is overlooked by its counter part "In Like Flint"

Tyrone Talyor Deliah Bluecat BS145

A great Bassline and pure rhythm, great organ work and with Tyrone's vocals it's a pure stormer.

Never Get Away Eric Donaldson Punch PH 9

Sometimes know as "Caught You" the Eric Donaldson cut is a great little stormer that will get the crowd moving.

Double Barrel Man Dandy

Double barrel gets the Dandy Treatment. With Dandy djing over the top, with shouts and screams Ultra rare played out by Jim Cox. Soon to be release By Trojan.

Butter Cup Tommy Mc Cook

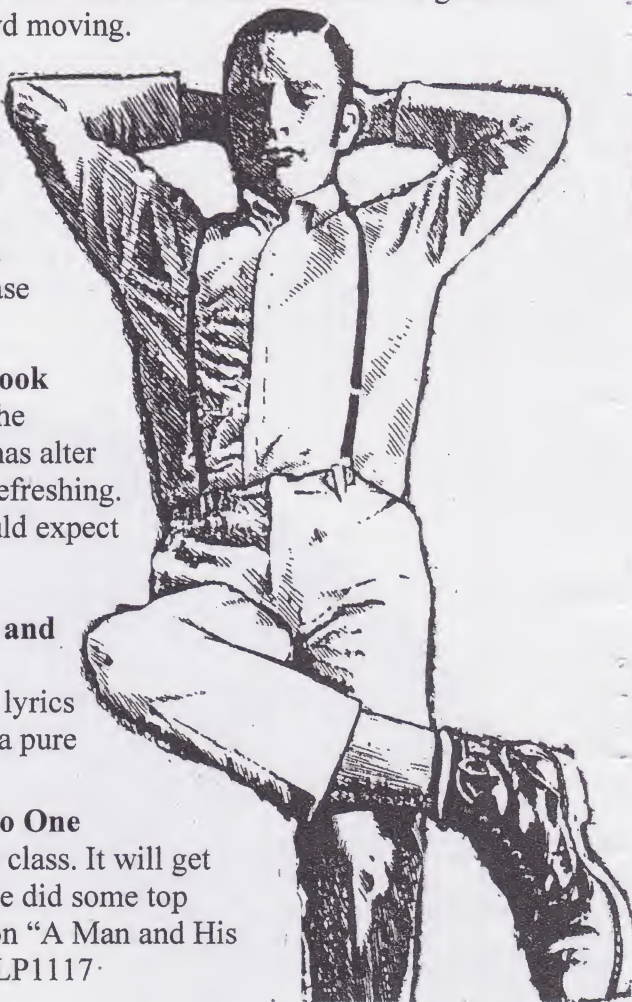
Tommy Mc Cook cut using the Barbwire Bassline. Tommy has alter it enough to make it sound refreshing. An excellent tune as you would expect from Tommy.

Live Like A king – Glenroy and Hopeton

Rocksteady tune with soulful lyrics and a good chugging rhythm a pure Rocksteady cut.

Oh Babe Ken Boothe Studio One

A rocksteady tune that is pure class. It will get everyone moving. Ken Boothe did some top tunes and this is one. Found on "A Man and His 10 Hits" Studio One LP SOLP1117.





Fun It Up Tony and Howie Banana BA 371A

Top tune that's pretty hard to find and goes for quite a high price, I sold mine and got a scooter with the proceeds. It's sticky in all the right places. But a great tune, well worth checking out

VERSION EXCURSION

Locust Leonard Dillion Studio One

Using the 54 rhythm this is slow and soulful, that will get the crowd moving



So Proud Of you Three Tones Bamboo BAM32

Bass Heavy rhythm that has a jerky organ back beat, it's slow and steady.

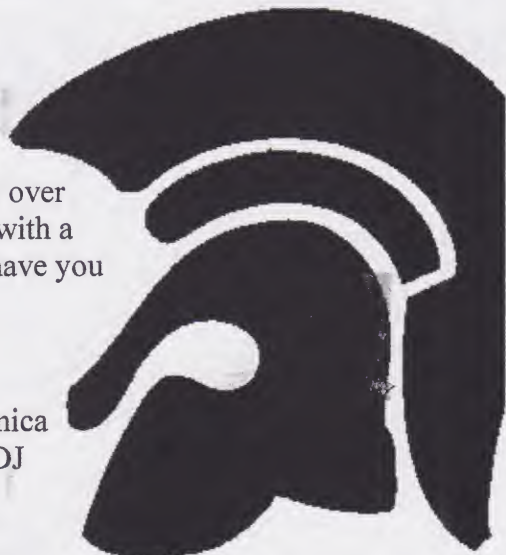
The Three Tones deliver a great Skinhead cut

Working Marcia Griffiths

Top studio one cut with Marcia singing over the top it's pure class. Nice and sticky with a Bass line to match. Top tune that will have you stomping

Fat Dog Roy And The Invaders

Slow version of Maga Dog with harmonica Running around the rhythm as well as DJ shouts and dog noises.

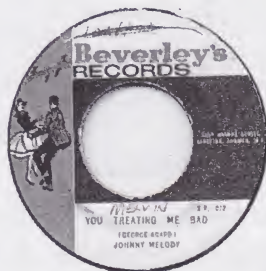




Whup Whup Man Lee Perry Doctor Bird DB1098
A good Rocksteady tune with Lee Perry singing instead of being behind the decks. Lee has sung on some great tunes, check out the CD Chicken Scratch on Heartbeat records, for some excellent Ska examples. "Wind Up Doll" on the flip.

Your Treating Me Bad- Johnny Melody

Johnny Melody aka George Asgard soulful voice drifts over this slow haunting track. A top tune that is rarely played.



VERSION EXCURSION

Hot Bomb Version 2 I Roy

I Roy delivers a version of Red Bum ball, a lovely Rocksteady tune with I Roy chants here and there.



Day Dream Bunny Lee Allstars

A Wet Dream Version from the Allstars with horn work over the top. Nice

Denis Walks Belly Lick Bluecat BS144

Bluecat release which is starting to come into the fore. A good bouncy tune. With various sounds playing it out.



8
of
es,



**Jumping Jack
Dennis Alcapone and
John Holt.**

John Holts "Stick By Me" with Dennis Alcapone chatting over the top. So next time a "numpty" ask for a UB40 tune, spin them this baby instead.

**You're Gonna Lose Octaves
Bluecat BS121**

A Rocksteady tune that is not often heard. It's nice and slow with a soulful edge. Blue Cat releases have not yet seen the light of day on CD with Trojan only releasing the "Jamaican Memories", so far. The Viceroy's "Fat Fish" is the A side.

VERSION EXCURSION

**Race Track Brentford Allstars
Studio One**

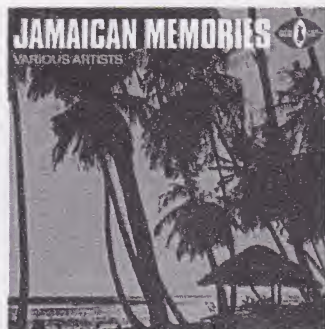
Hold me donkey rhythm put to good use with trumpet work its also nice and bass lines. Found on The Best Of Studio One collection.

**Peanut Butter Black and George
Bamboo Bam 51**

A lovely Sticky tune with a good bass and food based lyrics. "Dancing Groove" by Jackie Mittoo on the Flip



Take It or leave It Clarendonians Bluecat
A Rocksteady gem, good jerky rhythm and soulful lyrics. As ever The Clarendonians deliver a good little tune. Found on the CD/LP "Jamaican Memories" TJACD014



I'll Always Love You Sensations aka Mad Lads GAS Label (GAS-118 B)

A great tune that is overlooked, soulful lyrics and a good sticky bassline. It's pure class. I've heard an instrumental version of this, the DJ didn't know what it was called as it was on a JA Blank. Also found on Johnny Osbourne & The Sensations - Come Back Darling CD TJDDD 342

Bangarang Version Bunny Lee Allstars

Instrumental version of the classic song. Bunny Lee once again recycling a top tune. Found on the The Bunny Striker Lee Story



Better Example Alton Ellis Bamboo Bam2

A studio 1 Rhythm and Alton Ellis can't really go wrong. Bass heavy and with great vocals from Alton.

VERSION EXCURSION

Dark side of the Moon Jackie Mittoo Bam17

Using the Monkey Man Rhythm, Jackie lays down a slick organ over the top. It's nice and heavy and will get you moving. Top tune

Moonwalk Jackie Mittoo Bamboo Bam 17b

Also known as "Man Pon Spot" heavy Bass and jerky organ from Jackie with shout outs of Moonwalk, it chugs along a Skinhead classic in the making

Colour Him Black Sound Dimension Bamboo Bam 36

An instrumental version of "Young Gifted And Black" without the strings. Great Horn work and jerky organ with the original in the cheese zone this is a great alternative



**Fire Session Honey Don't Revolution Records
REVO10 1970**

A nice little tune with soulful lyrics, with a jerky organ. Released on Revolution Records which was based in the Old Kent Road. Produced by John Harper

True True Ken Parker /U Roy
A great Rocksteady cut from Ken

but made especially better with the lyrical content of U Roy. A great version. On the flip of "True True True



Not Me The Ethiopians Doctor Bird DB 1172

This chugs a long a great bassline and haunting Ethiopians make this a top tune. "Cut Down" is the B side

VERSION EXCURSION

Hot Pop U Roy

A superb DJ version of Hopeful Village by the Tennors.

U Roy spinning his magic with this great Rocksteady tune.

VERSION EXCURSION

Shock And Shake Charlie Ace

A DJ Version Of "Do It Right" with Charlie DJing the shouts and licks.

Not played out often enough. Produced by GG ranglin

Pioneers Someone having a brawl Bluecat BS105

A great chugging Rocksteady. The Pioneers of this period, can't make a duff tune. A good rude boy cut. On the flip "Whip Them"

Musical Fever Enforces Bluecat BS 120

.Top Bluecat cut, Rocksteady with a great back beat of drums. It's pure skinhead, a great tune





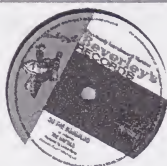
VERSION EXCURSION

Sic Him Rover Crystalites Song Bird SB1030

Don't let the long intro put you off a classic version of Hold Down rhythm. A sure fire winner. Found on The Jamaican Gold Cd Derrick Harriot and the Crystalites For A Few Dollars More JMC200211

Give Me Power The Stingers

A cool mellow Lee Perry tune. Good skinhead reggae. Featured on the Punk band Rancid's Ruby Soho track at the beginning.



TROJAN

VERSION EXCURSION

Do The Boogaloo Maytals

Recently released from the vaults by Trojan records. This is a version of Do the Reggae. Was released as part of record shop day, and quickly sold out. Trojan kept copies back to sell to fans, who couldn't get hold of it.

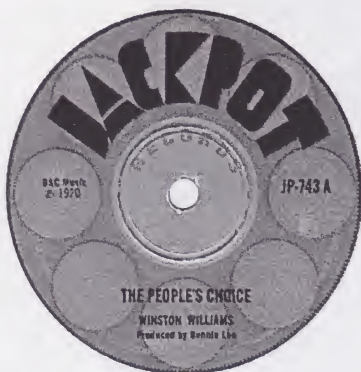
Django Shots First Lord comic

Heavy sticky tune in the Django series, incorporating some funky organ work. Found on The Big Gun down CD Trojan TJCCD062

Uncle Joe Austin Faithful Bluecat BS140

Now becoming popular on the DJ circuit, with sound systems now playing it out. Released on the Bluecat label this 68 rhythm is a treasure and will have them shuffling.





VERSION EXCURSION

People Choice Winston Williams Jackpot JP743

Slim smith "Ain't to Proud the Beg" with Winston Djing over the top. Top tune, top versior Produced by Bunny Lee. On the CD Reggae Pressure

Reggae Girl Tennors Big Shot BI501

Classic tune that pays homage to skinhead girls. Well that what I like to believe.

"I want A Bald Head Women" A great track that is a sure fire crowd pleaser. Found on the CD Reggae Girl TJDD434



Rescue Me The Reggae Girls Nu Beat NB 029

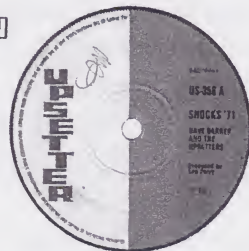
A Top Soul Cross over with a banging rhythm and trumpet work, the organ pumps it up. The Reggae Girls serve up a great cover of this soul classic. Top dancing tune. Also on Nu Beats Greatest hits.

VERSION EXCURSION

Shocks 71 Dave Barker Upsetter US358

Small axe rhythm gets a Dave Barker make over. It's a classic and made more so, by Dave.

Nice bass. A stomping tune. Also on Prisoner Of Love TBL127



Taking Over Orange Street Glen Adams

A great rocksteady tune that plods along. Glen Adams cools down the crowd with this tune.



Feel The Rhythm

Clancy Eccles Doctor Bird DB1156

A classic sticky tune, with plenty of background bass. A sure fire winner when played out, will get the place moving.



Magnificent 7 Soul Kings

Bluecat BS169 1969

This organ lead cover of the movie theme tune has it all, nice rhythm with haunting organ.



Strange Whispering West Indians

Camel CA16

This has become popular in recent years with sound systems across the country. The west Indians deliver a soulful tune with a fast paced rhythm. Produced by Lee Perry. Found on, Best Of Camel, Dry Acid CD

Cool Down Untouchables

A well sticky Rude Boy tune. The untouchables soulful lyrics of the perils of being a Rude Boy, it hits all the right places. A stomper of a tune to slow it down for a bit. Found on GG's Reggae Hit Stable vol 1

Man from Carolina GG AllStars Explosion EX2023

A Reggae version of the folks brothers Carolina. Its jerky and is dominated by the organ. Party music at it's best. Found on Tighten up Vol 3





Moon hop in London Hot Rod allstars Torpedo

Using the classic Moon Hop tune as a base, the Hotrods deliver a reasonable tune, but slightly less appealing than Derricks, or Symarip. But a welcome change when played.

Skinhead Invasion Laurel Aitken Nubeat NB 048

Laurel is once again delivering a tune aimed at Skinheads like his previous outing "Skinhead Train". The tune is a little slow, but shuffles along in Laurel's remarkable style.

Beware of the bad dogs Soulmates Camel CA33

Although it says the soulmates its Glen Adam's organ work that brings the tune alive with its rhythm to match. It's a tune that is over looked.

Check It up Clancy Eccles

A monster of a tune when dropped at the right time, a rounded rhythm, that is bassie and stomping. "Everything crash" sings Clancy. A tune that is deeply overlooked.

VERSION EXCURSION

Double Shot Beverly Allstars Trojan TR683

Utilizing the Pioneers Long Shot rhythm with harmonica re-working. Double Shot will keep your crowd guessing, following it with Longshot and they will be putty in your hands. Available on Trojan singles boxset



Down On the Farm Freddie and Rudies

A reggae popcorn cut, from Freddie, its funky with James Brown type vocals towards the end. Mixed with other popcorn tracks it's great and found on the Funky Chicken Album CDTBL137

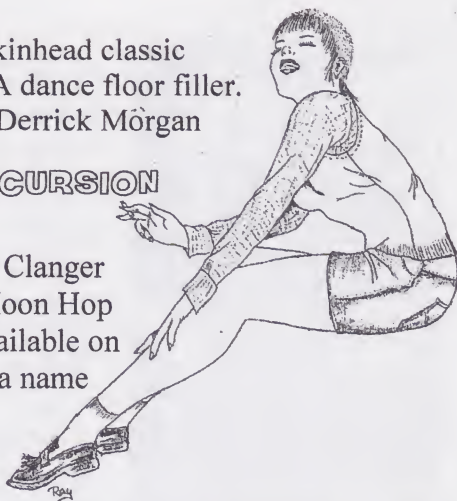
I Love You Derrick Morgan

Derrick Morgan once again delivers a Skinhead classic singing over the "Wet Dream" rhythm. A dance floor filler. Found on repress single and the CD/LP Derrick Morgan Original Recordings

VERSION EXCURSION

Boss a Moon SS Bins Escort ES818

Moon Hop Rhythm with organ and weird Clanger noises in the background. Slip on after Moon Hop and wear then out on the dance floor. Available on Dancehall 69 Trojan CD TJDD081. Also a name Of a sound system based in Kent



Eight for Eight Upsetters Upsetter US 300
As usual the Upsetter deliver a classic Skinhead reggae tune. Interspersed with Lee Perrys gruff voice saying "Eight For Eight" not played out much, but a mega tune. Found on Return of Django and various Upsetter comps.

Ba Ba Reggae Boys Gas 135

Simple lyrics with a hypnotic rhythm will get your feet moving. Made by two of the Hippy boys. Found on Dancehall 69



Flip Musical Specialists London L310309

Skanking organ and simple rhythm make this work. Its jerky and has a repetitive chorus that will grab you.

Sweet like candy Winston Williams Smash 2315
 Dj cut over the classic "How Long Will it Take" a classic
 Pat Kelly track. Available on the rare Groove Boxset.
 Produced by Bunny Lee



Crimson Pirate Peter Touch Jackpot JP706
 A Funky instrumental, that will get you jumping.
 Sometimes credited to the Bunny Lee Allstars.
 This is in fact Peter Tosh. Available on Solid Gold
 from the vaults vol 4



Night At The Hop Derrick Morgan Crab 44

Pure Moon Stomp music this one. Derrick once again delivers a skinhead
 classic. It's a cash in tune as Skinheads are mentioned at every opportunity
 in the lyrics. On the Moon Hop LP or CD Derrick Morgan Original
 Recordings TRRCD03 Trybute



Reggae Train The Reggae Boys Amalgamated AMG845

A reggae version of the Impressions soul classic "People get Ready" beautiful
 backing rhythm with soulful lyrics. Also on Joe Gibbs and
 Friends and Trojan Producer Boxset.





Fire Coal Man The Classics Banana BA331A

A Sticky bass line and singalong lyrics, make this a classic stomping tune. With an instrumental version on the flip. The Classic are in fact the Wailing Souls. It's a Boss sound 7". Covered years later by the Punk band Stiff Little Fingers.

Beautiful World Hot Rod Allstars Hot Rod Hr 108

A Shuffling rhythm with piano organ over the top, making this tune a Skinhead reggae topper. Shocks of a Drugs Man on the flip.

Nuclear Weapon Ansel Collins Techniques TE913

Sticky organ of Ansel over the Double Barrel rhythm. It's a sure fire winner when played out. Jerky guitar work adds to this tune. Produced by Winston Riley. Available on the Trojan Rare Boxset

WEEK ENDING 12TH MAY 1972

REGGAE TOP 50



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BOSS SOUNDS
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Weekly for Record Buyers

Compiled by PAMA RECORDS LTD
AS AN ADVERTISE

RR 12TH MAY 72

| THIS WEEK | LAST WEEK | | |
|-----------|-----------|--|---------|
| 1 | 1 | BUTTER CUP — Winston Scotland | PH 100 |
| 2 | 3 | SOUTH OF THE BORDER — Denzil Dennis | PS 350 |
| 3 | 2 | RUM RHYTHM — Shirley & Charmers | BU 502 |
| 4 | 4 | I'm Gonna Give Her All The Love I've Got — Pat Kelly | PS 353 |
| 5 | 7 | RASTA BAND WAGON — Max Romeo | CA 85 |
| 6 | 6 | A SUGAR — Roy Shirley | PH 100 |
| 7 | 9 | ROCK STEADY — THE MARVELS | PS 338 |
| 8 | 8 | NANNYSKANK — Hugh Roy | PH 104 |
| 9 | 10 | SO ASHAMED — Tony Brevett | BU 497 |
| 10 | 12 | TIME — Owen Gray | PS 351 |
| 11 | 11 | PUBLIC ENEMY No. 1 — Max Romeo | CA 86 |
| 12 | 13 | MAGA DOG — Peter Tosh | BU 486 |
| 13 | 17 | LET IT BE ME — Cariboes | BU 479 |
| 14 | 20 | EVERY NIGHT — Ruddy & Sketto | SUP 218 |
| 15 | 15 | PRAY FOR ME — Max Romeo | PS 345 |
| 16 | 14 | LIVELY UP YOURSELF — Bob Marley & The Wailers | PH 102 |
| 17 | 18 | DUNGEON — Glen Miller | PH 106 |
| 18 | 16 | IN THE GHETTO — Rip 'N' Lau | CRAB 65 |
| 19 | 19 | SEND ME SOME LOVING — Slim Smith | PS 334 |
| 20 | 22 | SINCERELY — Owen Gray | PH 87 |
| 21 | — | AILY AND AILALOO — Miney And Max | BU 503 |
| 22 | 21 | BUTTER AND BREAD — Lloyd Young | BU 500 |
| 23 | 23 | High School Serenade — Lennox Brown | BU 501 |
| 24 | 25 | DONT BE A LOSER - JAMAICAN GIRL — Roy Shirley | PH 103 |
| 25 | 24 | This Tropical Land — The Melodians | BU 496 |

| THIS WEEK | LAST WEEK | | |
|-----------|-----------|---|---------|
| 26 | 26 | GUILTY — Tiger | CA 70 |
| 27 | 29 | DARLING OOHWE — Errol Dunkley & Hugh Roy | PH 105 |
| 28 | 31 | BEND DOWN LOW — The Groovers | ERT 063 |
| 29 | 31 | FORWARD MARCH — Derrick Morgan | PH 107 |
| 30 | 36 | OWEN GRAY GREATEST HITS — Owen Gray | PS 333 |
| 31 | 33 | HOLD THEM 1234 — Roy Shirley | NR 090 |
| 32 | 27 | RED HEAD DUCK — Lloyd Terrell | PS 340 |
| 33 | 28 | AUDREY — Winston Shan | CA 88 |
| 34 | 30 | TAKE ME BACK — Slim Smith | CA 89 |
| 35 | 34 | I WANNA BE LOVED — Winston Groovy | BU 471 |
| 36 | 44 | AFRICA ARISE — Laurel Aitken | CA 90 |
| 37 | 46 | ROCK ME Mr. PINGWING — Harlesden Monks | PS352 |
| 38 | 35 | SOMETHING FOR BREAKFAST — Winston & Pat | BU 475 |
| 39 | 47 | Somebody Is Changing My Sweet Baby's Mind E. Paul | PS329 |
| 40 | 50 | WET DREAM — Max Romeo | UN 503 |
| 41 | 40 | THE COMING OF JAH — MAX ROMEO | CA 82 |
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